



Course Name	RESEARCH ON CURRENT TOPICS: PHONO LAB		
Course Number	V61.0102001	Semester	Fall 2009
Instructor	GAFOS, ADAMANTIOS	Teaching Assistant	Danny Erker

Please darken only one response for each question. correct mark: ● incorrect marks: ⊗ ⊙

My major(s) is (are) Linguistics; Romance Languages

I am a

Freshman	Sophomore	Junior	Senior	Other
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

My school is

CAS	Gallatin	GSP	Nursing	SCPS	Social Work	Steinhardt	Stern	TSOA
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I took this course to satisfy

Major Requirements	Minor Requirements	Degree Requirements	Elective Credits / Gen. Interest
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
To what extent was the primary instructor effective in helping you learn in this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you challenged intellectually by this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you interested in the subject area before taking this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent was your knowledge in this subject area increased?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Very	Above Avg	Average	Below Avg	Not at all
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please share any *responsible* and *constructive* comments you may have about this professor, teaching assistant, lab assistant, course, and/or course material in the space below.

This was an excellent class. It prepared me for advanced/grad-level work in a way that no other course has. I'd recommend it to anyone who is serious about Phonology.

Except the tech in the classroom wasn't sufficient for what we needed - need a better classroom!



Course Name	RESEARCH ON CURRENT TOPICS: PHONO LABS		
Course Number	V61.0102001	Semester	Fall 2009
Instructor	GAFOS, ADAMANTIOS	Teaching Assistant	Danny Etker

Please darken only one response for each question. correct mark: ● incorrect marks: ⊗ ⊙

My major(s) is (are) Music Performance & Linguistics

I am a

Freshman	<input type="radio"/>	Sophomore	<input type="radio"/>	Junior	<input type="radio"/>	Senior	<input checked="" type="radio"/>	Other	<input type="radio"/>
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My school is

CAS	<input type="radio"/>	Gallatin	<input type="radio"/>	GSP	<input type="radio"/>	Nursing	<input type="radio"/>	SCPS	<input type="radio"/>	Social Work	<input type="radio"/>	Steinhardt	<input checked="" type="radio"/>	Stern	<input type="radio"/>	TSOA	<input type="radio"/>
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I took this course to satisfy

Major Requirements	<input type="radio"/>	Minor Requirements	<input type="radio"/>	Degree Requirements	<input checked="" type="radio"/>	Elective Credits / Gen. Interest	<input type="radio"/>
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Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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To what extent was the primary instructor effective in helping you learn in this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you challenged intellectually by this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you interested in the subject area before taking this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent was your knowledge in this subject area increased?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Very	Above Avg	Average	Below Avg	Not at all
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments

Please share any *responsible* and *constructive* comments you may have about this professor, teaching assistant, lab assistant, course, and/or course material in the space below.



Course Name	RESEARCH ON CURRENT TOPICS: PHONO LAB		
Course Number	V61.0102001	Semester	Fall 2009
Instructor	GAFOS, ADAMANTIOS	Teaching Assistant	Danny Erker

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My major(s) is (are) Linguistics

I am a

Freshman	Sophomore	Junior	Senior	Other
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My school is

CAS	Gallatin	GSP	Nursing	SCPS	Social Work	Steinhardt	Stern	TSOA
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I took this course to satisfy

Major Requirements	Minor Requirements	Degree Requirements	Elective Credits / Gen. Interest
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Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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To what extent was the primary instructor effective in helping you learn in this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How heavy was the workload?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you challenged intellectually by this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you interested in the subject area before taking this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Very	Above Avg	Average	Below Avg	Not at all
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments

Please share any *responsible* and *constructive* comments you may have about this professor, teaching assistant, lab assistant, course, and/or course material in the space below.

The course was wonderful, very informative and very challenging. Both the instructor and TA were very knowledgeable, helpful & supportive of our research.

On a side note: The classrooms assigned sometimes did not meet our technological requirements, for presentations there were often issues with the projectors & computer terminals



Course Name	RESEARCH ON CURRENT TOPICS: PHONO LAB		
Course Number	V61.0102001	Semester	Fall 2009
Instructor	GAFOS, ADAMANTIOS	Teaching Assistant	Danny Erker

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	Freshman	Sophomore	Junior	Senior	Other
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I took this course to satisfy

	Major Requirements	Minor Requirements	Degree Requirements	Elective Credits / Gen. Interest
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Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
To what extent was the primary instructor effective in helping you learn in this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you challenged intellectually by this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent were you interested in the subject area before taking this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To what extent was your knowledge in this subject area increased?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Very	Above Avg	Average	Below Avg	Not at all
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments

Please share any *responsible* and *constructive* comments you may have about this professor, teaching assistant, lab assistant, course, and/or course material in the space below.

Both professor and teaching assistant were accessible and very helpful throughout the semester. This was a very rewarding course.

HOWEVER, the technology necessary was not always available in the classrooms to which we were assigned.




NEW YORK UNIVERSITY
A private university in the public service

COLLEGE OF ARTS AND SCIENCE

OFFICE OF THE ASSOCIATE DEAN FOR ACADEMIC AFFAIRS
SILVER CENTER FOR ARTS AND SCIENCE
100 WASHINGTON SQUARE EAST, ROOM 908
NEW YORK, NEW YORK 10003-6688
TEL: (212) 998-8110 • FAX: (212) 995-4811

25 January 2007

To: FHS Instructors, Fall 2006
From: Otto Sonntag 
Subject: Course Evaluations

Attached are copies of the course evaluation questionnaires that the students in your Freshman Honors Seminar filled out toward the end of the fall 2006 semester. Numerical summaries will also shortly be posted on the Web at www.nyu.edu/cas/studentcouncil/ceg.html. I hope you will find this information useful.

Thank you again for your participation in this College program.



FRESHMAN HONORS SEMINAR

Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	KEVIN ROON

Please darken only one response for each question.

correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Excellent	Good	Satisfactory	Fair	Poor
To what extent were your own expectations met?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Excellent	Good	Satisfactory	Fair	Poor
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please share any *responsible* and *constructive* comments you may have about this professor, this course, and/or the course material in the space provided on the back of this form.

Comments

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Great people! Great course!



Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	Kevin Loon

Please darken only one response for each question.

correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Excellent	Good	Satisfactory	Fair	Poor
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How well organized were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	K. ROON

Please darken only one response for each question.

correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Very	Above Avg	Average	Below Avg	Not at all
How heavy was the workload?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
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To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How informative were the classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Discussion/Recitation/Lab Section (if applicable)	Excellent	Good	Satisfactory	Fair	Poor
How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How good was the communication between the instructor and the teaching assistant?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How useful was the discussion/recitation/lab in achieving the objective of this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	K. Roone

Please darken only one response for each question.

correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How heavy was the workload?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much did you study for this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
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To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	Roon, Kevin

Please darken only one response for each question.

correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How well were these objectives achieved?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How interesting was the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How much did you study for this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
	Excellent	Good	Satisfactory	Fair	Poor
To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Yes	No			
Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

Instructor	Excellent	Good	Satisfactory	Fair	Poor
How would you rate the instructor overall?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How fair was the grading?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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How helpful was the teaching assistant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Comments

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Prof. Sofos is an excellent professor, and clearly knows his stuff. He is easy to relate to and makes the class very comfortable. For me, I feel he digresses at times and can fill the 2.5-hour class pretty easily, sometimes unnecessarily. Kevin is equally intelligent and is always there to assist Diamandis and the students. He is more concise than Diamandis, so they balance each other out well.

Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	Kevin Roon

Please darken only one response for each question. correct mark: ● incorrect marks: ⊗ ⊙

Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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To what extent were your own expectations met?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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Would you recommend this instructor to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	

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Course	Excellent	Good	Satisfactory	Fair	Poor
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How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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To what extent were your own expectations met?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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Course Name	FROM MOVING ARTICULATORS TO SOUND STRUCTURE		
Course Number	V50.0233001	Semester	20063
Instructor	GAFOS, ADAMANTI	Teaching Assistant	Reon, Kevin

Please darken only one response for each question.

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Course	Excellent	Good	Satisfactory	Fair	Poor
How would you rate this course overall?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How clear were the objectives of the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Would you recommend this course to a friend?	<input checked="" type="radio"/>	<input type="radio"/>			

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Comments

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I really enjoyed this course - both the professor and teacher assistant were amazing people and it was my first exposure to linguistics and they made it very informative and interesting.

**University of Massachusetts/Amherst
Evaluation Summary: Fall 1996**

**LING 402, Speech Sounds and Structure
Instructor: Adamantios Gafos**

A. Instructor:

1. Knowledge of material:

Good -- very good. It was clear the instructor knew the background literature, and more recent stuff. Some of the phonetics literature was ignored.

He is comfortable with the material, mostly. When something is not in his area of specialty, he is very candid about it.

Very good.

Prof. Gafos seems to know his field extensively. He knows what he is talking about -- what comes out is questionable.

Very good. Had good background on past studies, etc.

Thorough.

Good -- knows a lot of data.

Very evident that he is quite knowledgeable of material.

Extensive knowledge, but always willing to listen to someone else's input.

Very well, I guess.

Seems like he's just citing data; he frequently makes mistakes on the board and doesn't catch them for 20 minutes.

Excellent.

Excellent.

Very informed, especially with respect to current status of topics/experimentation in the field. Very eager to share this knowledge with class.

He seemed quite affluent in the material he was presenting.

2. Effectiveness as a teacher and as a discussion leader

Very good discussion leader -- Diamandis never dodged a question, though sometimes that would have been very appropriate.

I found his answers via email to be more concise and understandable than his explanations in class, sometimes. However, he is a very good lecturer; receptive to questions and willing to explain concepts over.

Very good.

Sometimes hard to follow - changes concepts and/or ideas several times, but is open to suggestion and makes corrections on what he has stated.

Somewhat stunted by accent/language barrier at first, perhaps. Got better as semester progressed.

Effective teacher -- not too much discussion (probably due to the nature of the material).

He spends a lot of time asking leading questions that don't probe very deeply. After a while, the class really stopped filling in the blanks for him and discussion became non-existent.

Generally good; makes sure to answer all questions completely. However, sometimes tends to "jump into" material instead of explaining step by step.

He kind of mixes the two together very effectively.

Not very good. It seemed like most of the time he knew what he was talking about but it wasn't coming out very well.

Does not command the English language well enough to communicate effectively; often has to pause while searching for the right word.

Fairly good. Sometimes would go over material too fast, but basically very effective.

Very good.

Well-focused and effective. Did not allow class to get off the subject. Thorough in his explanation of material, especially "tricky" concepts. Careful to keep checking that everyone was still with him. Made extra readings available.

I found his lectures insightful and didn't leave me in doubt, although I think the class as a whole was not very vocal or responsive to his questions.

3. Attitude towards students

Extremely positive. Very friendly atmosphere.

Very friendly, very open. I never had a problem approaching him.

Very good.

Prof. Gafos has a great attitude towards his students. He is very open to comments, suggestions, and questions. He has gone out of his way to make time for student concerns.

Respectful, thoughtful, helpful.

Good, not condescending.

Very helpful and open, especially one on one.

Very helpful; always available to discuss class, homework, etc.

Always makes time to talk to the students and has very accommodating office hours.

Very good. He's a very nice guy.

He seems to care.

Excellent.

Helpful, resourceful.

Really seems to enjoy the students. Seemed a bit reserved at first, but as time went on, was quite relaxed in class, and humorous at times.

He was serious, but had a sense of humor and encouraged students to ask him questions, including: requesting them to come to his office for a meeting to discuss relevant questions.

4. Fairness as a grader and usefulness of comments & advice in student work

Highly useful comments -- Diamandis really spent time with my work, and I think he did so with other students.

He doesn't grade us -- a grader reads our work.

Very good.

The grades were fair; the comments and advice on my homework was comprehensive.

Very good.

Fair -- good comments on specifics.

Good, accurate -- comments are to the point.

Very fair; comments useful in guiding correct direction if a mistake is made.

Fair grader.

The homework and the class were like two separate entities. One had nothing to do with the other. He didn't grade them and didn't go over them in class.

He does not grade the assignments so there is often inconsistency in class work assignments.

Fair grader. A few more comments on homeworks would be helpful.

Fair.

Grading fair -- lots of comments and positive feedback. As I understand it, he utilized a "grader" to assist in the process. Bravo to her, too.

He was always willing to discuss grades and comments on work.

5. Main strengths and/or weaknesses

Thoughtful discussion, interesting range of issues covered. Discussions sometimes went on tangents, and some days Diamandis could have prepared better course materials (see below).

Weakness: (not something he can help): his accent. This was not a problem most of the time, but was troublesome when we were learning transcriptions, because he often couldn't pronounce the sounds being discussed ("This doesn't exist in my native language.")

No weaknesses. Strength: L.D. Accommodations requested were mostly attained - making learning this course less difficult.

Weakness: ability to convey ideas and/or thoughts. Strength: able to go over concepts several times.

Strength: explanation of questions raised.

Good sense of humor, earnest. Seems slightly nervous or jumpy at times in covering topics.

He is very nervous and jittery; often over-eager. This is slightly hard to cope with and I sometimes get intimidated.

Very strong all around except for his pronunciation of English words sometimes, but had no real bearing on the class though.

Main strength: personality. Weakness: ability to effectively convey ideas and material.

Needs to be more confident and knowledgeable about his material.

Excellent knowledge of material.

Willingness to help, respectful.

Strengths: knowledge of material, ability to prepare and deliver clearly material for discussion, etc., fine sense of humor. No weaknesses.

I was quite confident of his knowledge of the material presented in class, though (I'm not sure this should be considered a weakness) the fact that he is not a native speaker made him take the long route in getting the point across.

B. The course:

1. Overall design

Well-paced, very thoughtful design. Highly interesting 'connections' established.

OK -- we skipped some things originally scheduled for the end of the semester.

Well structured and planned.

Grading and course load (several homeworks) were a good measure of attitude and work.

Good design.

Fine.

Like a mack truck; plows through an awful lot.

Homeworks are a great way of processing and understanding material rather than tests.

The course was set up well in the fact that the syllabus covered everything.

OK.

Fair.

Very good.

Good.

Seemed well thought out and logical.

The design, starting with the basics, then moving onto more complex issues was perfect for me because this was my first exposure to phonetics/phonology.

2. Subject matter

Interesting; sometimes baffling.

Interesting as far as continuing historical habits of only realizing what has existed in our culture without movement to realize the need to change the worldwide lexical structure by downsizing rules and assimilation rules. Therefore creating change, growth, and a more accommodating world language for all to communicate by.

N/A.

Interesting.

The first part could move faster. This course assumes completion of 201 where there is extensive transcribing.

Dry.

Mostly interesting, again step-by-step instruction preferable.

Good.

Could have been presented more interestingly.

Excellent.

Good.

Fair amount of varied readings provided in addition to book assignments, etc. Topics held a fairly wide range -- most very quite interesting and some extremely fascinating.

We covered most of what was proposed at the beginning of the class.

3. Reading assignments

Well-chosen, but a more comprehensive bibliography might have been provided for various research areas.

OK -- the textbook was better than the handouts.

Good.

Not necessary to follow class.

Good. McKay's book was/is very good.

Book assignments not that important.

Desert like -- prickly like cacti. They have me dehydrated.

Rather uninteresting.

Tough but fair.

N/A.

Appropriate, but boring.

Clear.

Fair. Not too heavy. I especially enjoyed the Fromkin piece on tongue slips.

4. Written assignments, papers and exams

The assignments brought home the lectures -- some were HARD though.

Good.

The several homeworks were a good assessment of ability and effort -- a great way to grade. The students had several chances to improve, rather than one large exam -- there was less pressure.

Fair -- could have more?

Homeworks toward the end of the course were good -- a mere formality at the beginning, however.

Appropriate to course objectives.

N/A.

Good.

Often gives long, difficult examples rather than starting with a simple one.

Appropriate, fair, covers material in class.

At the end challenging.

Very fair. When students had problems, he always encouraged them to go see him. Even extended due date in one case.

I found them challenging and thought provoking.

C. Suggestions for improvement (instructor or course)

I suggest more handouts for data and important illustrations. A lot of time was wasted writing on the chalkboard.

(I can't provide anything "well thought out" on such short notice.)

See above (change = growth).

None.

Perhaps group work among students to work on tough problems and to stimulate more discussion.

Eliminate MacKay's book. All I used it for was the homeworks in the back and one chart on consonants.

Better readings.

Segment time for each lesson differently.

Force the instructor to grade the assignments himself.

Having some background in phonetics and phonology very much an asset. Some students did not and were confused with the "language" at times.

D. Value of the course to you

Very valuable -- it helped me fill out.

High (Part of my major, and I love transcription.)

\$85 worth of historical knowledge (I'm willing to haggle).

Requirement, but it did give me a greater understanding of linguistics as a whole.

I would like to research/teach phonology eventually.

First half was review, but second part was very useful in gaining a better understanding of phonology.

Mid to low -- I'm not particularly interested but I thought it would.

Part of minor, related to major.

Valuable in the fact that I am thinking of linguistics as a minor.

Goes toward my major.

Little. Very boring.

Somewhat. Linguistics isn't my primary interest, but it is different than anything else I've taken. I think that's why I like it.

Great value.

Very satisfying. I'd like to do more with phonology.

I enjoyed it because it gave me a chance to do problem solving, which is always interesting to me.

E. What new academic skills did you develop?

Understanding of phonetics & phonology; transcription.

How to analyze the breakdown of morphemes, etc.

Solving challenging linguistic problems with data-finding rules to explain data.

More abstract thinking (finding UR's) -- had to look at things from many different angles.

I know IPA like no one else! I can also parse data pretty well.

Study of people's pronunciations.

How to write phonetic rules.

None.

Most things had been covered somewhat in other classes. This was just an explanation of it.

Insight into autosegmental phonology.

Skills of analyzing data sets and brainstorming.

I developed the abilities to define the different phonemes and develop my skill at analyzing data and problem solving.

F. How does the material relate to your degree program?

It's always good to know how things went wrong with language and understanding what is needing to be fixed.

Yes.

Directly.

A requirement and useful material for other work.

It's part of undergrad linguistics.

Important for gathering info for diagnosis and evaluating phonological processes.

Minor in linguistics.

Doesn't really, I'm just somewhat interested in Linguistics.

Perfectly.

My study is in linguistics so it relates well, though I have focused mostly on syntax.

G. Anything else you think relevant

Instructor goes out of his way to get to know students and meet with them individually. Very nice.

Enjoyed class very much. I'd enjoy taking another course with D. Gafos. A charming guy (I'm an older student, so I feel I can say that). Many thanks!

I got a lot out of this class, and I am pleased I took it.

Universität Potsdam

Ergebnisbericht

Bericht für Lehrende

Kurs-Evaluation – SoSe 2011

**Kurs: „Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32
anmelden), Gruppe 1“**

Prof. Dr. Adamantios Gafos

Fragebogen: „Allgemeiner Fragebogen – Online“

Umfrage-Zeitraum: 01.06.11 – 30.09.11

Erstellt am: 16. Oktober 2015

Angefordert durch: Prof. Dr. Adamantios Gafos

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1 Beschreibung der Stichprobe

1.1 Beteiligung

Beteiligung	Absolut	Prozent
Studierende	4	100%
Befragung begonnen	4	100%
Befragung abgebrochen	0	0%
Befragung beendet	4	100%
Durchschnittlich beantwortete Fragen	27	100%

Tabelle 1 – Beteiligung

1.2 Teilnehmerentwicklung

Zeitraum	Absolut	Prozent	K. Prozent
15.07.11	1	25%	25%
17.07.11	1	25%	50%
19.07.11	1	25%	75%
03.08.11	1	25%	100%
Insgesamt	4	100%	

Tabelle 2 – Teilnehmerentwicklung

2 Allgemeines zum Kurs

2.1 Aussagen zur Rahmensituation im Kurs

	eher zu wenige	angemessen	eher zu viele	Anz.
Die Sitzgelegenheiten bzw. Arbeitsplätze sind...	–			4
Für eine angenehme Atmosphäre sind die teilnehmenden Studierenden...	–		–	4

Tabelle 3 – Häufigkeiten: Aussagen zur Rahmensituation im Kurs

2.2 Der Dozent/die Dozentin verursachte zu viele Ausfallstunden.

Antworten (nein; ja)

nein

Gesamt

Tabelle 4 – Häufigkeiten: Ausfallstunden

Antworten: 1=nein; 2=ja	Dieser Kurs	Einrichtung	Fragebogen
Der Dozent/die Dozentin verursachte zu viele Ausfallstunden.	nein	23 Kurse	128 Kurse

Tabelle 5 – Kursvergleiche: Ausfallstunden

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

2.3 Die Veranstaltung überschneidet sich mit anderen Pflichtveranstaltungen.

Antworten (nein; ja)

nein

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Tabelle 6 – Häufigkeiten: zeitliche_ueberschneidung

2.4 Besuchen Sie die Veranstaltung im Rahmen von Studiumplus?

Antworten (nein; ja)

nein

Gesamt

Tabelle 7 – Häufigkeiten: im Rahmen von StudiumPlus

2.5 Der inhaltliche Bezug des Kurses zum übergeordneten Modulthema ist mir klar.

Im Fragebogen: Der inhaltliche Bezug des Kurses zum übergeordneten Modulthema ist mir klar.

Antworten (trifft nicht zu; trifft eher nicht zu; teils/teils; trifft eher zu; trifft zu)

trifft eher zu
 trifft zu

Gesamt

Tabelle 8 – Häufigkeiten: Bezug zum Modul

Antworten: 1=trifft nicht zu; 2=trifft eher nicht zu; 3=teils/teils; 4=trifft eher zu; 5=trifft zu	Dieser Kurs	Einrichtung Fragebogen	
Der inhaltliche Bezug des Kurses zum übergeordneten Modulthema ist mir klar.	5	5 23 Kurse	5 128 Kurse

Tabelle 9 – Kursvergleiche: Bezug zum Modul

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

2.6 Wie beurteilen Sie die inhaltliche Abstimmung des Kurses mit anderen Kursen desselben Moduls?

Antworten (sehr schlecht; eher schlecht; teils/teils; eher gut; sehr gut; kann ich nicht beurteilen)

eher gut
 sehr gut
 kann ich nicht beurteilen

Gesamt

Tabelle 10 – Häufigkeiten: inhaltliche Überschneidung

Antworten: 1=sehr schlecht; 2=eher schlecht; 3=teils/teils; 4=eher gut; 5=sehr gut	Dieser Kurs	Einrichtung Fragebogen	
Wie beurteilen Sie die inhaltliche Abstimmung des Kurses mit anderen Kursen desselben Moduls?	5	4 23 Kurse	4 128 Kurse

Tabelle 11 – Kursvergleiche: inhaltliche Überschneidung

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

3 Angaben zur Motivation

3.1 Ich habe mich für die Veranstaltung angemeldet, weil. . .

Im Fragebogen: Ich habe mich für die Veranstaltung angemeldet, weil. . .

	trifft nicht zu	trifft eher nicht zu	teils/teils	trifft eher zu	trifft zu	Anz.
der/die Lehrende mir empfohlen wurde.	█	–	–	–	–	2
mich das Thema interessiert.	–	–	–	█	█	4
sie eine Pflichtveranstaltung ist.	█	–	–	–	█	3

Tabelle 12 – Häufigkeiten: Ich habe mich für die Veranstaltung angemeldet, weil. . .

3.2 Die Veranstaltung besuche ich. . .

Im Fragebogen: Die Veranstaltung besuche ich. . .

Antworten (heute zum 1. Mal; selten; manchmal; oft; immer)

immer

Gesamt

Tabelle 13 – Häufigkeiten: Anwesenheit

Antworten: 1=heute zum 1. Mal; 2=selten; 3=manchmal; 4=oft; 5=immer	Dieser Kurs	Einrichtung	Fragebogen
Die Veranstaltung besuche ich. . .	5	4 23 Kurse	5 128 Kurse

Tabelle 14 – Kursvergleiche: Anwesenheit

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

3.3 Herrscht in der Lehrveranstaltung eine angenehme Arbeitsatmosphäre?

Antworten (nie; selten; manchmal; oft; immer)

immer

Gesamt

Tabelle 15 – Häufigkeiten: Arbeitsatmosphäre

Antworten: 1=nie; 2=selten; 3=manchmal; 4=oft; 5=immer	Dieser Kurs	Einrichtung	Fragebogen
Herrscht in der Lehrveranstaltung eine angenehme Arbeitsatmosphäre?	5	4 23 Kurse	4 128 Kurse

Tabelle 16 – Kursvergleiche: Arbeitsatmosphäre

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

4 Angaben zum Arbeitsumfang

4.1 Wie viele Leistungspunkte (LP) erwerben Sie in der Lehrveranstaltung?

Antworten (keinen; 1; 2; 3; 4; 5; 6; 7; > 7 LP)

> 7 LP

Gesamt

Tabelle 17 – Häufigkeiten: Leistungspunkte

4.2 Wie viel Zeit investieren Sie durchschnittlich für die Vor- und Nachbereitung dieser Veranstaltung pro Woche?

Im Fragebogen: Wie viel Zeit investieren Sie durchschnittlich für die Vor- und Nachbereitung dieser Veranstaltung pro Woche?

Antworten (keine; ca. 0,5h; ca. 1h; ca. 1,5h; ca. 2h; ca. 2,5h; ca. 3h; > 3h)

ca. 2h
 ca. 2,5h
 > 3h

Gesamt

Tabelle 18 – Häufigkeiten: Vor_Nachbereitung

Antworten: 1=keine; 2=ca. 0,5h; 3=ca. 1h; 4=ca. 1,5h; 5=ca. 2h; 6=ca. 2,5h; 7=ca. 3h; 8=> 3h	Dieser Kurs	Einrichtung	Fragebogen
Wie viel Zeit investieren Sie durchschnittlich für die Vor- und Nachbereitung dieser Veranstaltung pro Woche?	6.33	4.21 23 Kurse	3.61 128 Kurse

Tabelle 19 – Kursvergleiche: Vor_Nachbereitung

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

4.3 Wie verhält es sich mit Ihrem Arbeitsaufwand?

	sehr gering	gering	angemessen	hoch	sehr hoch	Anz.
Der Stoffumfang ist...	–	–		–	–	4
Der Schwierigkeitsgrad ist...	–	–		–	–	4
Für die angesetzten Leistungspunkte (1 LP = 30 Arbeitsstunden) ist der Arbeitsaufwand...	–	–		–	–	4

Tabelle 20 – Häufigkeiten: Wie verhält es sich mit Ihrem Arbeitsaufwand?

5 Angaben zu Lernzielen und Lernerfolgen

5.1 Inwiefern treffen folgende Aussagen zu Ihrem Lernverhalten und Lernerfolgen zu?

	trifft nicht zu	trifft eher nicht zu	teils/teils	trifft eher zu	trifft zu	Anz.
Die Lernziele wurden zu Beginn des Semesters verdeutlicht.	–	–	–			4
Ich bin mit meinem eigenen Engagement für die Lehrveranstaltung zufrieden.	–	–	–			4
Ich kann die Inhalte der Veranstaltung Anderen erklären.	–	–				4
Ich kann mir mit dem Gelernten neue fachliche Inhalte selber erschließen.	–	–				4

Tabelle 21 – Häufigkeiten: Inwiefern treffen folgende Aussagen zu Ihrem Lernverhalten und Lernerfolgen zu?

6 Betreuung und Beratung durch den Dozenten/ die Dozentin

6.1 Die bereitgestellten Lernmaterialien helfen mir, den Inhalt der Lehrveranstaltung besser zu verstehen.

Hinweistext der Frage: (bspw. Folien, Literaturlisten, Reader)

Antworten (trifft nicht zu; trifft eher nicht zu; teils/teils; trifft eher zu; trifft zu; keine Bereitstellung)

trifft eher zu

trifft zu

Gesamt

Tabelle 22 – Häufigkeiten: Lernmaterialien

Antworten: 1=trifft nicht zu; 2=trifft eher nicht zu; 3=teils/teils; 4=trifft eher zu; 5=trifft zu	Dieser Kurs	Einrichtung	Fragebogen
Die bereitgestellten Lernmaterialien helfen mir, den Inhalt der Lehrveranstaltung besser zu verstehen.	5	5 23 Kurse	5 128 Kurse

Tabelle 23 – Kursvergleiche: Lernmaterialien

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

6.2 Wenn der/die Dozent(in) E-Learning-Angebote (bspw. über Moodle) bereitstellt, dann ist das für das Verständnis der Lerninhalte förderlich.

Im Fragebogen: Wenn der/die Dozent(in) E-Learning-Angebote (bspw. über Moodle) bereitstellt, dann ist das für das Verständnis der Lerninhalte förderlich.

Antworten (trifft nicht zu; trifft eher nicht zu; teils/teils; trifft eher zu; trifft zu; keine Bereitstellung)

trifft zu

Gesamt

Tabelle 24 – Häufigkeiten: e-Learning hilfreich

Antworten: 1=trifft nicht zu; 2=trifft eher nicht zu; 3=teils/teils; 4=trifft eher zu; 5=trifft zu	Dieser Kurs	Einrichtung	Fragebogen
Wenn der/die Dozent(in) E-Learning-Angebote (bspw. über Moodle) bereitstellt, dann ist das für das Verständnis der Lerninhalte förderlich.	trifft zu	zu 23 Kurse	zu 128 Kurse

Tabelle 25 – Kursvergleiche: e-Learning hilfreich

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

6.3 Trägt der Einsatz folgender Arbeitsformen zum besseren Verständnis des Stoffes bei?

Arbeitsformen	nie	selten	gelegentlich	oft	immer	kein Einsatz	Anz.
Arbeit in Gruppen (bspw. Diskussionen)	–	–	–		–	–	4
Einsatz von Medien	–	–		–		–	4
Einzelarbeit (bspw. angeleitete Laborarbeit)	–	–		–		–	4
Frontalunterricht (Vortrag)	–					–	4
Studentische Beiträge (bspw. Referat/Vortrag und Diskussion)	–	–				–	4

Tabelle 26 – Häufigkeiten: Trägt der Einsatz folgender Arbeitsformen zum besseren Verständnis des Stoffes bei?

6.4 Inwiefern treffen folgende Aussagen zur Lehre zu?

Der/Die Lehrende...	trifft nicht zu	trifft eher nicht zu	teils/teils	trifft eher zu	trifft zu	Anz.
erklärt die Fachbegriffe verständlich.	–	–	–	–		4
fördert die kritische Auseinandersetzung mit dem Thema.	–	–	–	–		4
gibt praktische Anwendungsbeispiele.	–	–	–	–		4
motiviert die Studierenden zur aktiven Beteiligung.	–	–	–	–		4
hat außerhalb des Kurses Zeit für die Studierenden.	–	–	–	–		4
präsentiert den Stoff anschaulich.	–	–	–	–		4

Tabelle 27 – Häufigkeiten: Inwiefern treffen folgende Aussagen zur Lehre zu?

7 Zusammenfassendes zur Lehrveranstaltung

7.1 Ich bin mit der Art und Weise der Lehre der/des Dozierenden (unabhängig vom Inhalt)...

Im Fragebogen: Ich bin mit der Art und Weise der Lehre der/des Dozierenden (unabhängig vom Inhalt)...

Antworten (gar nicht zufrieden; eher nicht zufrieden; teils/teils; eher zufrieden; völlig zufrieden)

völlig zufrieden

Gesamt

Tabelle 28 – Häufigkeiten: Zufriedenheit_Stoffvermittlung

Antworten: 1=gar nicht zufrieden; 2=eher nicht zufrieden; 3=teils/teils; 4=eher zufrieden; 5=völlig zufrieden	Dieser Kurs	Einrichtung	Fragebogen
Ich bin mit der Art und Weise der Lehre der/des Dozierenden (unabhängig vom Inhalt)...	5	5 23 Kurse	4 128 Kurse

Tabelle 29 – Kursvergleiche: Zufriedenheit_Stoffvermittlung

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

7.2 Mein Erkenntniszuwachs ist...

Im Fragebogen: Mein Erkenntniszuwachs ist...

Antworten (sehr niedrig; niedrig; teils/teils; hoch; sehr hoch)

hoch
 sehr hoch

Gesamt

Tabelle 30 – Häufigkeiten: Erkenntniszuwachs

Antworten: 1=sehr niedrig; 2=niedrig; 3=teils/teils; 4=hoch; 5=sehr hoch	Dieser Kurs	Einrichtung	Fragebogen
Mein Erkenntniszuwachs ist. . .	5	4 23 Kurse	4 128 Kurse

Tabelle 31 – Kursvergleiche: Erkenntniszuwachs

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

7.3 Ich finde die Veranstaltung insgesamt. . .

Im Fragebogen: Ich finde die Veranstaltung insgesamt. . .

Antworten (sehr schlecht; eher schlecht; teils/teils; eher gut; sehr gut)

eher gut
 sehr gut

Gesamt

Tabelle 32 – Häufigkeiten: Gesamturteil

Antworten: 1=sehr schlecht; 2=eher schlecht; 3=teils/teils; 4=eher gut; 5=sehr gut	Dieser Kurs	Einrichtung	Fragebogen
Ich finde die Veranstaltung insgesamt. . .	5	4 23 Kurse	4 128 Kurse

Tabelle 33 – Kursvergleiche: Gesamturteil

Kurs: Phonolab (max. 12 Teilnehmer, im Sekretariat Haus 14/2.32 anmelden), Gruppe 1, Einrichtung: Department Linguistik, Fragebogen: Allgemeiner Fragebogen – Online

8 Angaben zur Person

8.1 Geschlecht

Antworten (männlich; weiblich)

weiblich

Gesamt

Tabelle 34 – Häufigkeiten: Geschlecht

8.2 Geburtsjahr

Antworten (bis 1970; 1971 bis 1975; 1976 bis 1980; 1981 bis 1985; 1986 bis 1990; nach 1990)

1981 bis 1985

1986 bis 1990

Gesamt

Tabelle 35 – Häufigkeiten: Geburtsjahr

8.3 Fachsemester

Im Fragebogen: Fachsemester

Antworten (1.; 2.; 3.; 4.; 5.; 6.; 7.; 8.; 9.; 10.; 11.; > 11.)

4.

6.

8.

Gesamt

Tabelle 36 – Häufigkeiten: Fachsemester

8.4 Angestrebter Abschluss (aktuelles Ziel)

Antworten (Bachelor (Einfach); Bachelor (Zweifach); Bachelor (Lehramt); Staatsexamen (Lehramt); Staatsexamen (Recht); Master; anderer Abschluss)

Bachelor (Einfach)

Bachelor (Zweifach)

Gesamt

Tabelle 37 – Häufigkeiten: Abschluss

9 Lob, Kritik & Anregungen

9.1 Was hat Ihnen an dieser Lehrveranstaltung besonders gut gefallen?

Hinweistext der Frage: (auch im Hinblick auf den Einsatz von E-Learning-Angeboten)

- Die kleine Gruppe und die exzellente Betreuung aller anfallenden Aufgaben durch den Dozenten, der außerdem flexibel und zugänglich ist.
- Working with Matlab, Student Research Project

9.2 Was hat Ihnen an dieser Veranstaltung weniger gut gefallen und gibt es Ihrerseits Anregungen zur Verbesserung?

Hinweistext der Frage: (auch im Hinblick auf den Einsatz von E-Learning-Angeboten)

- Der PC-Pool und seine langsamen unzuverlässigen PCs haben mich oft beim Lernen behindert.

9.3 Welche Themen, Anwendungsbeispiele oder Methoden wünschen Sie sich in Zukunft für ähnliche Veranstaltungen?

Hinweistext der Frage: (auch im Hinblick auf den Einsatz von E-Learning-Angeboten)

- Einen ähnlichen Leitfaden für die Herangehensweisen an unbekannte Arbeiten, so wie sie Herr Gafos bereitstellt in seinem Kurs. Man erlangt ein gewisses Selbstvertrauen und kann sich eine selbstständige Arbeitsweise aneignen.